



Sri Lanka  
Institute of  
Architects



**DESIGN AWARDS NOMINEES 2020**



## ASHAN DAVID ALGAMA

Ashan Algama Graduated from City School of Architects in 2012 and has a Masters of Architecture and Env Design from the Univerity Of West England. Bristol. He Obtained His Charter from The SLIA in 2014. He began his architectural Internship at SWPlus Architects in 2006 for a year, after which he was a part of the Team at MICDA Associates with Arch. Channa Daswatte and Murad Ismail for eight years as a Junior Architect and subsequently a Characted Architect. He is currently part of a leading Private Architectural firm in Sri Lanka as a Project Architect. Ashan interests in Architecture include Architectural Design, Sustainable Design, Design Research, Mixed-Use, Urban Design, Concept Design, and comprehensive planning. His interest Span beyond Architecture and Include the art of Opera Singing and Travelling.

## G FLOCK - CLOTHING STOREV

The project was for a New and Modern Façade Design and Interior Design, for an existing building in Thalawathugoda,for their second clothing showroom, that would serve as a catalyst for Modern trend in Fashion design, and set a new standard in locally owned Clothing Brand Showrooms. The Architect Collaborated with GFLOCK, a locally owned clothing designer brand ,on designing of their new stores, which are planned for several town in Sri Lanka. Thalawathugogais the first in this series.



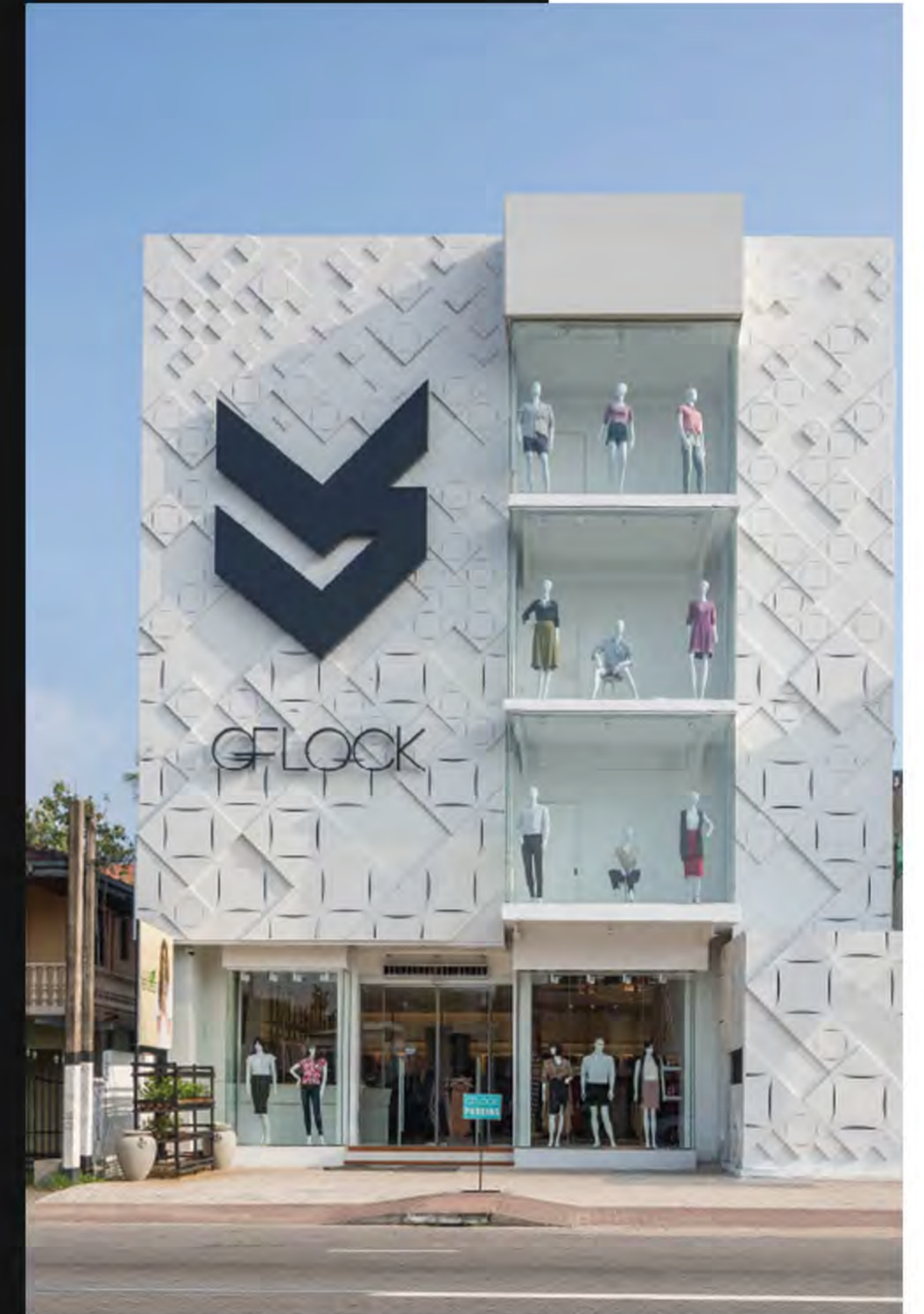
**G Flock**



**Pelawatte , Sri Lanka**



**Design Awards Nominee**





## DAMITH PREMATHILAKE

Damith Premathilake Architects strives for perfection in terms of functional creativity, providing unique solutions while striving for client satisfaction. The designs speak volume in relation to context, aesthetics and vivacious internal arrangements which induce positive user behavior. Designed with careful consideration of artificial elements and natural landscape, the designs are personalized to achieve optimum benefits despite limitations in cost and site extent of individual projects.





## HOUSE AT ANDERSON ROAD

In portraying the language of a tropical modern villa, this design draws inspiration from the notion of simplicity that climaxes at the zenith of complexity. The clear lines of the geometric composition, creates simple flowing spaces that portray the luxurious yet simple lifestyle of the occupants.

The building is oriented on the north-south axis to respond to the tropical climate. The dwelling features a classic u-shaped floor plan that optimizes privacy and promotes ample influx of natural light and cross ventilation. The envelope effectively screens out harsh sunlight and monsoonal winds of the tropical climate. A subdued natural colour palette was used to create a serene ambience throughout the day



**Mr. Rantha Tissera**



**Dehiwala, Sri Lanka**



**Design Award Nominee**





## GAYAN HERATH

Won the Prof.K.R.S. Peiris Design award for the Best Designer in M.Sc Architecture course of the year 2005/2006 from University of Moratuwa Sri Lanka.

Won the Sri Lanka institute of architect's award for the M.Sc Architecture Graduand obtain the highest total marks at the final year examination 2005/2006.

Won the design Excellence Awarded for best over roll performance at M.Sc Architecture 2005/2006 from Sri Lanka Institute of Architects.



## SRI SHARAVI BEACH VILLAS & SPA

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Tucked away among the golden sandy beaches and azure blue waters of Sri Lanka's idyllic Southern coast, Sri Sharavi Beach Villas combine breathtaking luxury with suitable Sophistication. Designed to blend seamlessly into the panoramic landscape, the villas Effortlessly combine contemporary design, palatial living spaces and organic accents. One of the underlining philosophies of the project is its focus on a sustainable, environmentally Conscious model and this in turn influences the overall aesthetic, in terms of energy Conscious and efficient architecture.



Sri Sharavi



Kamuburugamuwa, Mirissa



Design Awards Nominee







## RAPA CHARTERED ARCHITECTS

Our projects range from simple vernacular to high tech complex structures which demand a variety of architectural styles and concepts. Inspired by contemporary trends in architecture and technology, we are committed to explore new horizons in architecture in order to achieve the best of each project. In the process we are committed to offer the best and most up-to-date service which is appropriate to specific project and the client.

## CAFE UFO

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Rustic style to Ella village based on locally available materials & details that reflecting the vernacular architectural concept. The motivation to build a sustainable, eco-friendly design in Ella stemmed from the growth of uncontrolled haphazard buildings that are constructed in the area, visually and physically challenging its background. There is an acute need for a vernacular touch in the area, since Ella is a tourist-sensitive locality. Visitors to the area prefer views undisturbed by haphazard structures that do not give due consideration to the context, ecology, and purpose.



Cafe UFO



Ella, Sri Lanka



Design Awards Nominee





## KOSALA WEERASEKARA

Kosala Weerasekara is a graduate from the prestigious University of Moratuwa and later became an Associate member of the Sri Lanka Institute of Architects. He is also a Chartered Member of Royal Institute of British Architects. He apprenticed at renowned Archt. Ranjith Alahakoon and worked with Archt. Madura Premathilake for 5 consecutive years before starting his own practice

At present he contributes to the Architecture Faculty of the University of Moratuwa as a visiting Lecturer. Today he is the Principal Architect of KWCA Kosala Weerasekara Chartered Architects.





## HELIUM - BOX OFFICE

Helium is a design studio for advertising and printing. The approach was to transform a typical building space into a unique design studio while giving a character to the exterior and interior. As the site is situated in a very urban environment a facade was designed in a way that plants can be grown in the facade. The same concept was applied in the interior as well.



Helium



Union Place, Colombo



Design Award Nominee







## LALITH GUNADASA

Ar.Lalith Gunadasa, started career at Vinod Jayasinghe Associates, one of the leading Architectural practices in Sri Lanka under renowned Architect Vinod Jayasinghe , since 2004 until 2016.

After completion of Post Graduate studies and the Charter, started his own practice since 2010. Currently engaged in hotels, recreational projects and residences with providing services of Architecture, Interior Designing and Landscape Consulting.

## KODIKARA'S HOUSE

Achieving the client's demand and responding to the site and context; the design was conceptualized to a thoughtful puzzle of internal rooms and outdoor gardens that together create the illusion of endless spaces on what is, in reality, in a 14 perch urban plot.

The site is situated at Alakeshwara Road, a dense urban residential area in Ethul Kotte, Sri Jayawardenapura. The house has been planned to two stories, with a total floor area of 4025 square feet and the ground floor consists with two vehicles parking, living area, visitor room, dining, pantry and service area.



**Kodikara**



**EthulKotte, Sri Lanka**



**Design Awards Nominee**





## PALINDA KANNANGARA

Palinda Kannangara Architects is an award winning Sri Lankan Architectural firm known for an experiential architecture that hinges on simplicity and connection with the natural environment. The firm work has been recognized for contextual sensitivity, experimental material use and a minimalism reflective of the Sri Lankan ethos. The decade old practice remains intentionally small and personalized. The design and working process is always deeply connected to site.





## HOLIDAY STRUCTURE

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Holiday Structure



Imaduwa, Sri Lanka



Design Awards Nominee



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## HOTEL SICO

Modern amenities with the ambience of busy, scattered & rustic Negombo Modern Rustic is such a buzz term. Everyone seems to be embracing rustic charm and warmth with modern amenities. The key to a modern rustic space is an open type spaces, modern furniture, and preserved and exposed natural architectural elements. The color scheme is very simple with large windows brining the outdoors in. This style has an informal elegance – comfortable and modern living at its best!

Due to these haphazard developments in that area, the idea was to create an elegant cubic type composed building with luxurious architectural spaces especially in interior and exterior, using rustic textured materials merging with Negombo characteristics and focusing tourists who are staying for a short time period at the hotel. So it will give some calm relaxing environment for the tourists who are ready to leave the country or to start the vacation in Sri Lanka.



Sico



Negombo, Sri Lanka



Design Awards Nominee





# The Juror Board



**Archt. Russell Dandeniya, FIA (SL)**  
**OFFICIAL JUROR / CHAIRMAN**

Believing in a mode of practice that cleverly fuses the Client's pragmatic requirements with the Architect's inner belief, Russell searches for an architecture that is minimal in resource use, sustainable in environmental response, and conscientious in dealing with the local climate, people and place. Among the awards he has won for his work are 'The Best Personalized House of the Year' - 2008 and 'The Young Architect of the Year' - 2009, both of which were awarded by the Sri Lanka Institute of the Architects (SLIA) & Merit award for Excellence in Architecture 2018 for the best office building design for JIFFY Products SL Building at Mirigama and 2 awards for Best CSR project by JASTECA - Japan Sri Lanka Technical & Cultural Association & Best CSR Sustainability Award by JASTECA in 2018



**Archt. Raj Rewal**  
**INTERNATIONAL JUROR**

Ar. Raj Rewal One of the India's best-known architects, Raj Rewal is recognized internationally for buildings that respond sensitivity to the complex demands of rapid urbanization, climate and culture. In a country that is both developing and industrialized, whose architectural inheritance is ancient and recent and whose society is conservative and pluralist, Rewal's work combines sophisticated technology and a sense of history and context, imparted not only by design but by local material such as ochre and rose sandstone, evoking the great Mogul monuments.



**PP, Archt. Chandana Edirisuriya, FIA (SL)**  
**OFFICIAL JUROR**

Principal Architect -Design Link Associates (pvt) Ltd. Graduated from the University of Moratuwa in 1985 and worked under Team 3 International - Singapore in a Sri Lankan project and under Architrave Partnership. Subsequently Underwent the M.Sc in Architecture from University of Moratuwa and graduated in 1990. After graduation joined the Architectural Consultancy Practice- M/s Design Consortium Ltd. in 1990 and involved in numerous landmark projects in Sri Lanka as the project Architect for more than 10 years. Lately in year 2002 he joined as a director in the formation of 124 Designs Ltd., which was an offspring of Design Consortium Ltd. and lately worked there as a Senior Architectural Consultant

# The Juror Board



**PP, Archt. Jayantha Perera, FIA (SL)  
OFFICIAL JUROR**

Ar. Jayantha Perera's professional career has been mainly in the private sector in Sri Lanka with short stints of work overseas in Nigeria and Oman. He has been an academic for a short period of time at the University of Moratuwa Sri Lanka and in the University of Maiduguri Nigeria. Over 2 decades of his practice has been with one of the Major Architectural Practices in Sri Lanka Design Consortium Ltd. During which period he was responsible for the winning of the SLIA design award for the "Deer Park resort" Giritale Sri Lanka which subsequently received the prestigious Green Globe award.



**Archt. Vinod Jayasinghe, AIA (SL)  
OFFICIAL JUROR**

Vinod Jayasinghe has become a widely recognized Sri Lankan architect known for effortless creations that are epistemic and often contrasted by ideological statement frequently with an experimental twist on volumes and materiality. His resorts and residential projects in particular respect the fundamental principles of Sri Lankan architecture, with an exceptional fusion in design and arrangement of space making and details, resulting in a mix of tradition and contemporary design blend in to a modernist cultural sense.



**Archt. Suni Gunawardana, FIA (SL)  
OFFICIAL JUROR**

Architect Gunawardana's Main design bias is based on to generate the concept after the deep study/survey/investigation on socio cultural and contextual factors; where the design carries the essence of socio, cultural & contextual identity and its very unique with sensible design approach. He has won both local and international awards for his design. Also delivered speeches for both local & international forums and external design tutor for Architectural Institutions.

# The Juror Board



**Archt. Sagara Jayasinghe, FIA (SL)**  
**OFFICIAL JUROR**

As a practicing architect Sagara goes beyond his mere professional calling, evidently with his mind set amply fed by the multifaceted nature of his creative enterprise. He has won several design awards of excellence. In 2008 Sagara's aspirations were acknowledged by the Award of the "Young Architect of the Year". Over the last decade, Sagara has been able to disseminate the acquaintance to the community of architecture through several publications, conference papers and journal articles on art and architecture in both local and overseas contexts



**Archt. Pinnya Samaratunga, AIA (SL)**  
**OFFICIAL JUROR**

Pinnya Samaratunga is the winner of an 'Excellence Award in Architecture' and also won the 'Young Architect of the Year Award' in 2017. Pinnya was a Juror for ARCASIA Student Architecture Design Competition 2018 for Sri Lankan entries from the University of Moratuwa -UOM and the City School of Architecture -CSA and she was also a Juror Panelist for the SLIA Professional Practice Examination Part 3 Viva Voce 2018.



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**THANK YOU**