Sri Lanka Institute of Architects

Sri Lanka Architecture Awards 2018

M. M. G. Samuel

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LAVAN'S STUDIO APARTMENT

Located in the rundown nook of a housing scheme, this was revamped from its dilapidated state. One single space with activities separated by levels was facilitated by removing inside walls. The rear-space was cleared to create an enclosedcourtyard; the main source of light/ventilation.An antique window, a sculptural 'Dam' (Syzygium caryophyllatum) tree, and a built-in bench with niche lights ensure the sit-out's coziness. The teal-blue door, ornamental grill-gate and swirling number plate, all add a unique character.route bordering on the landscape's peripheries

Lavan's Studio Apartment

Colombo 03, Sri Lanka

Private Residences - Award of Exellence

Palinda Kannangara

Palinda Kannangara Architects is an award winning Sri Lankan Architectural firm known for an experiential architecture that hinges on simplicity and connection with the natural environment. The firm work has been recognized for contextual sensitivity, experimental material use and a minimalism reflective of the Sri Lankan ethos. The decade old practice remains intentionally small and personalized. The design and working process is always deeply connected to site

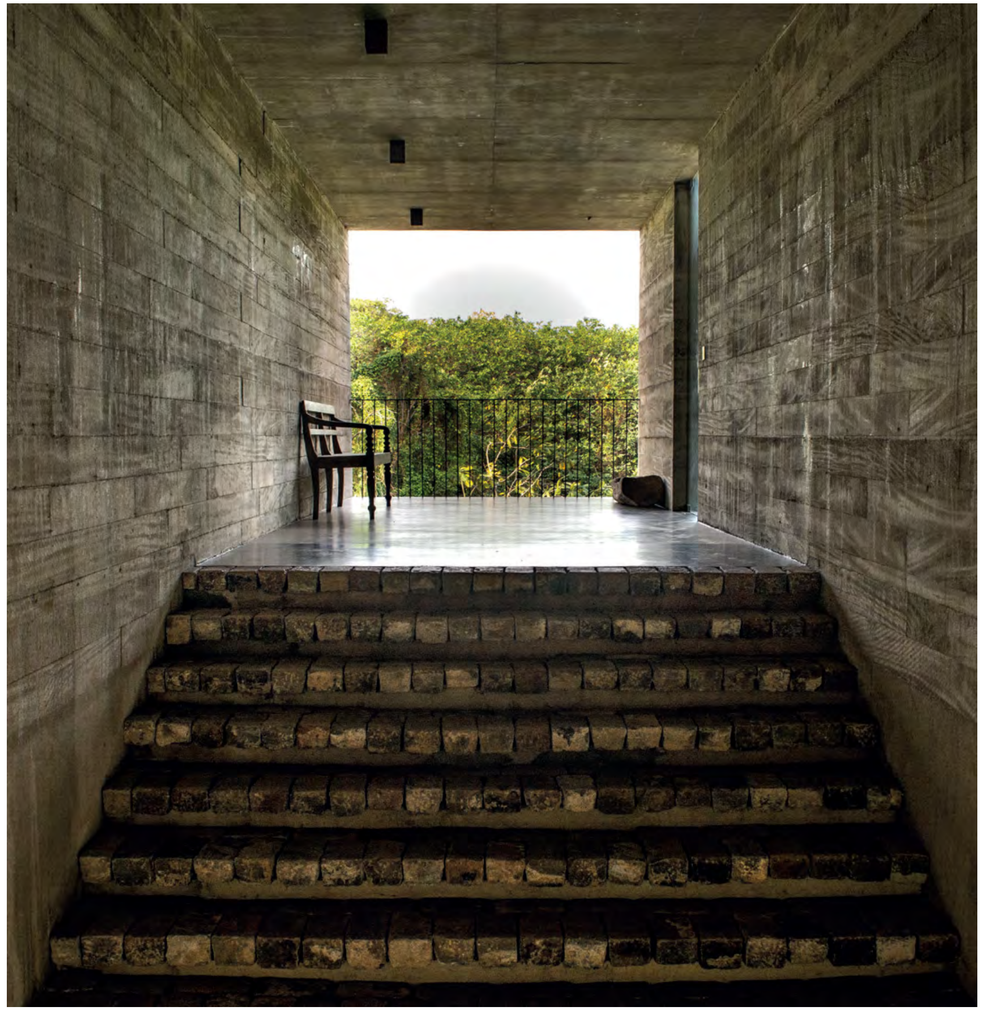
OCULUS

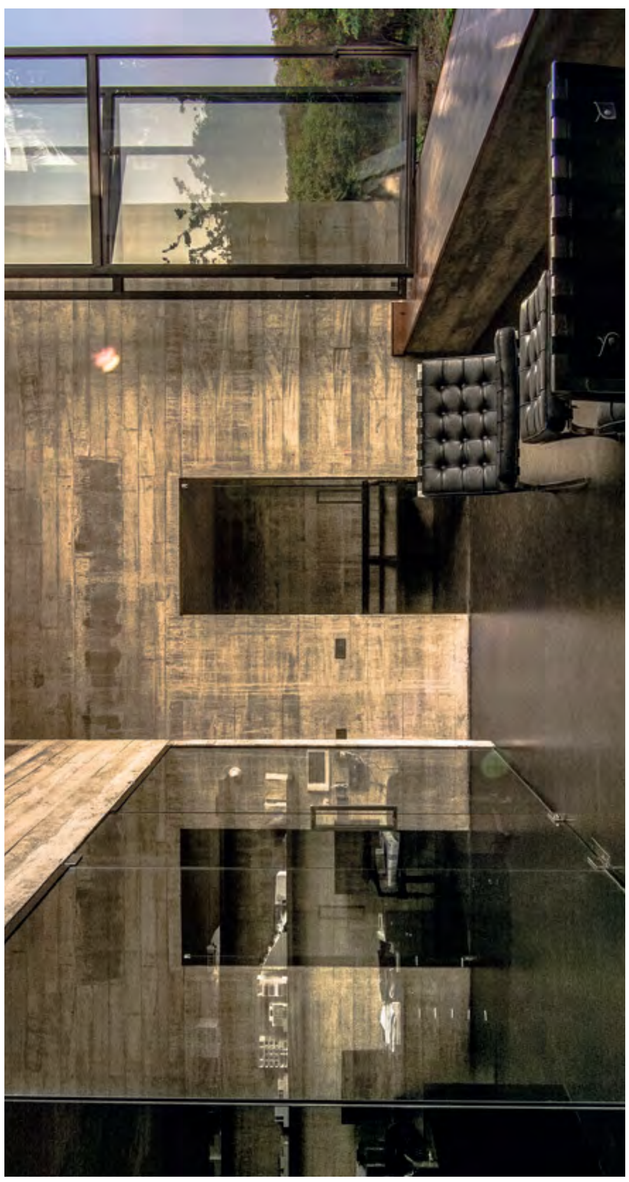
The building houses guest quarters – for visiting engineers and upper level staff members – of the Jaffna Wind Power Park, located close to a lagoon. It is the culmination of an axis/spine of 16 wind power plants. The structure has a simple plan executed with a low budget, without harming the vegetation in its context. Its open ground floor living and finishes that reflect colors of its surroundings are unique features.

Oculus

Jaffna, Sri Lanka

Private Residences - Award of Excellence





Anushka Dasanayake

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RESIDENCE

Two key elements define conspicuously, thecharacter of this unique sub-urban house. A solid rubble wall provides the stable base upon which, a cantilevered and timber-slatted box perches comfortably. Between these two elements lie a transparent strip of glass windows, which separate the stone base from the aforesaid timber structure above it, to emphasize on the floating effect. This results in the articulation of a gravity-defying sensation.

Harsha Gunasekera

Boralesgamuwa, Sri Lanka

Private Residences - Award of Excellence

Russell Dandeniya

Believing in a mode of practice that cleverly fuses the Client's pragmatic requirements with the Architect's inner belief, Russell searches for an architecture that is minimal in resource use, sustainable in environmental response, and conscientious in dealing with the local climate, people and place. Among the awards he has won for his work are 'The Best Personalized House of the Year '- 2008 and 'The Young Architect of the Year' - 2009, both of which were awarded by the Sri Lanka Institute of the Architects (SLIA) & Merit award for Excellence in Architecture 2018 for the best office building design for JIFFY Products SL Building at Mirigama and 2 awards for Best CSR project by JASTECA - Japan Sri Lanka Technical & Cultural Association & Best CSR Sustainability Award by JASTECA in

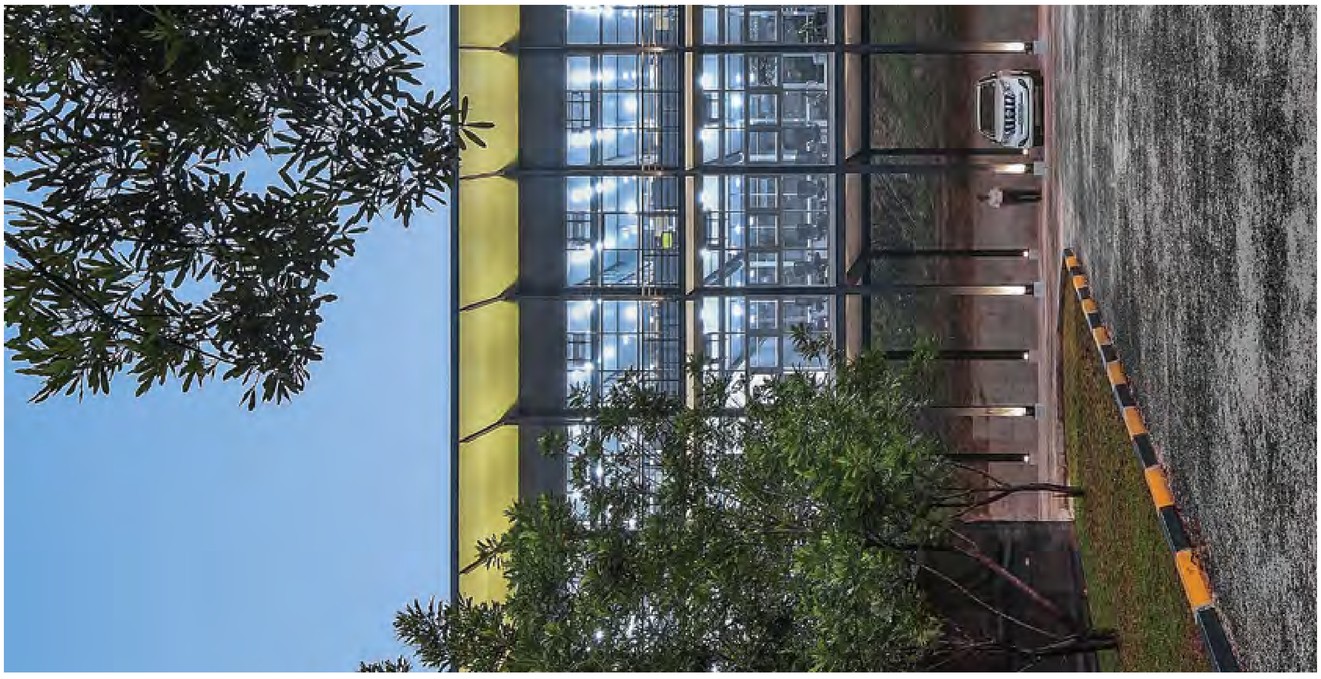
JIFFY PRODUCTS

This Office building was designed for a plant propagation and growing media exporter to expand its factory. On a largely sloping terrain, the plan was to retain the available flat land for future expansion. Except for foundation and retaining walls, the entire structure could be up-cycled once the facility passes its lifespan. Further, the building orientation along East-West axis ensures optimum daylight. Owing to the aforesaid and many other innovative features, it is fair to categorize this as a ‘Blue Efficient’ building.

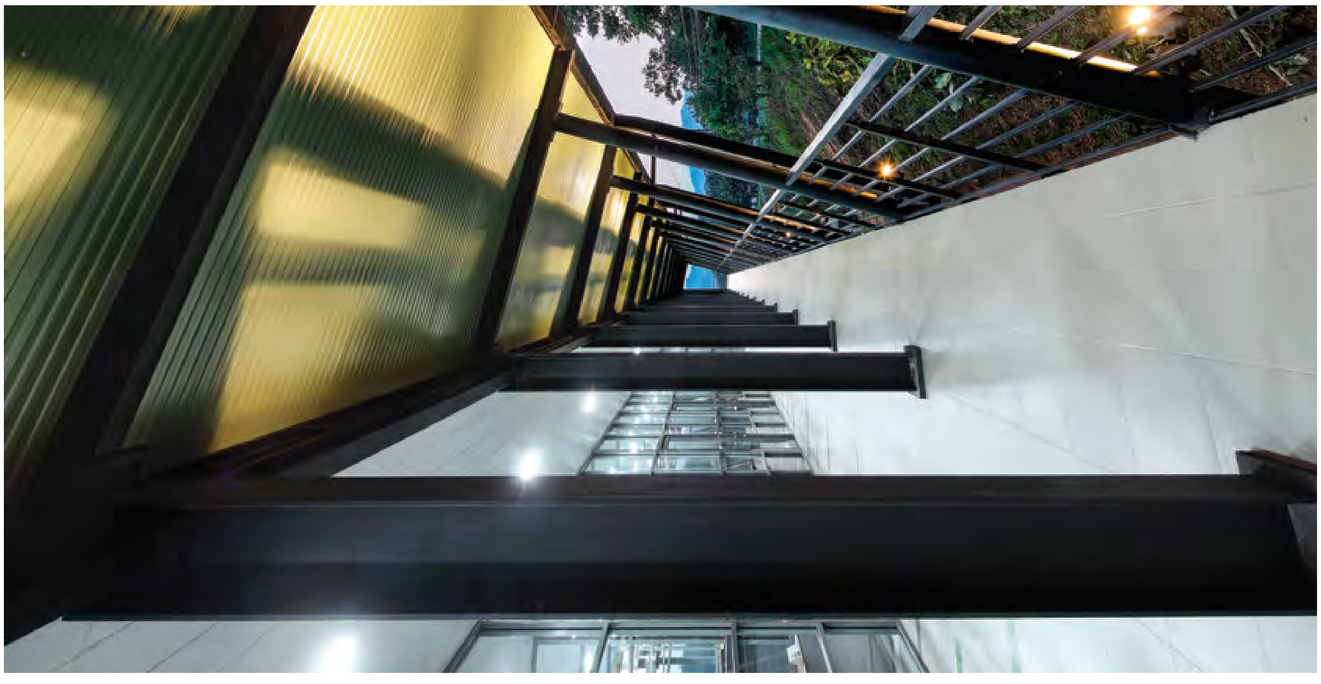
Jiffy Products

Mirigama, Sri Lanka

Office Buildings - Award of Merit



Jiffy



Kosala Weerasekara

Kosala Weerasekara is a graduate from the prestigious University of Moratuwa and later became an Associate member of the Sri Lanka Institute of Architects. He is also a Chartered Member of Royal Institute of British Architects.
He apprenticed at renowned Archt. Ranjith Alahakoon and worked with Archt. Madura Premathilake for 5 consecutive years before starting his own practice..

At present he contributes to the Architecture Faculty of the University of Moratuwa as a visiting Lecturer. Today he is the Principal Architect of KWCA - Kosala Weerasekara Chartered Architects.

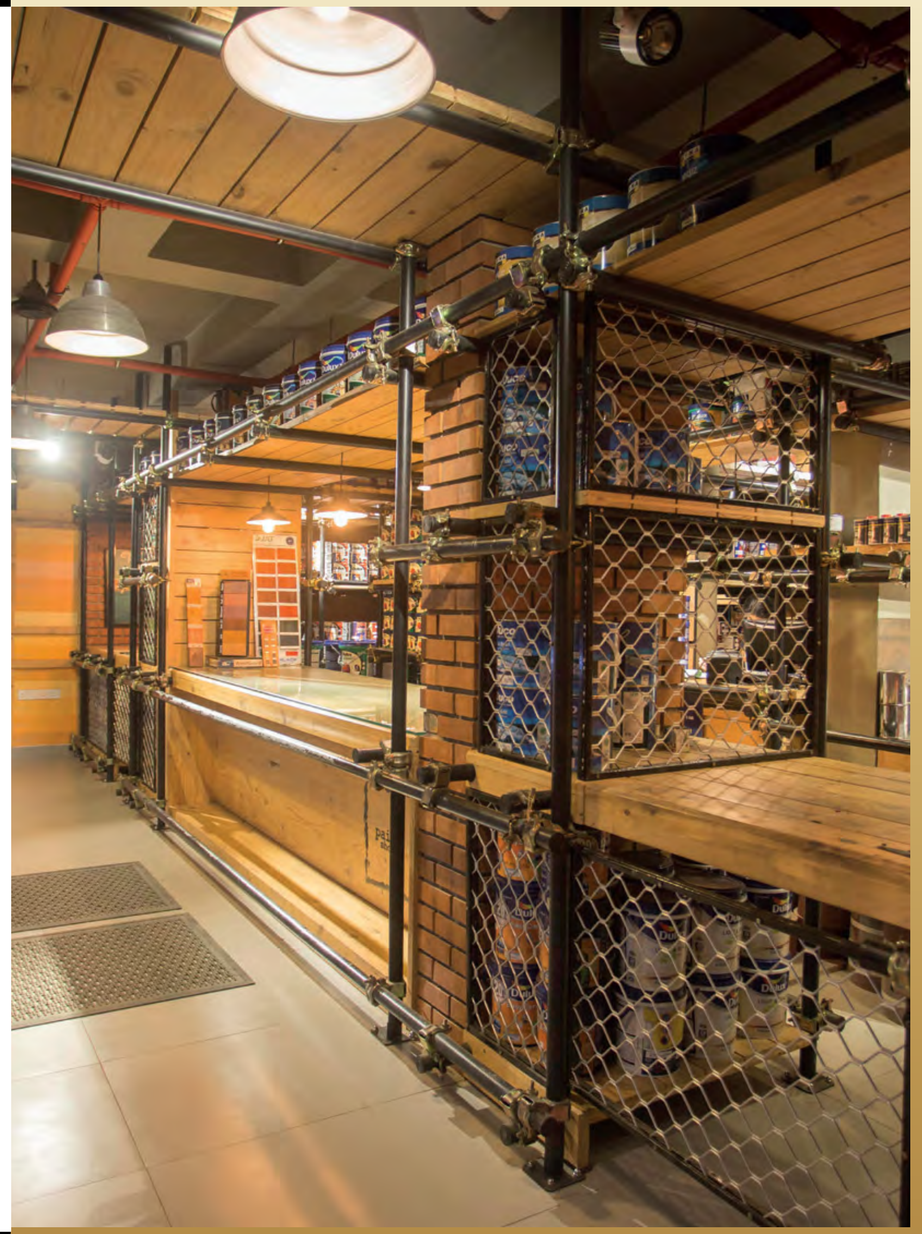
PAINTSHOP

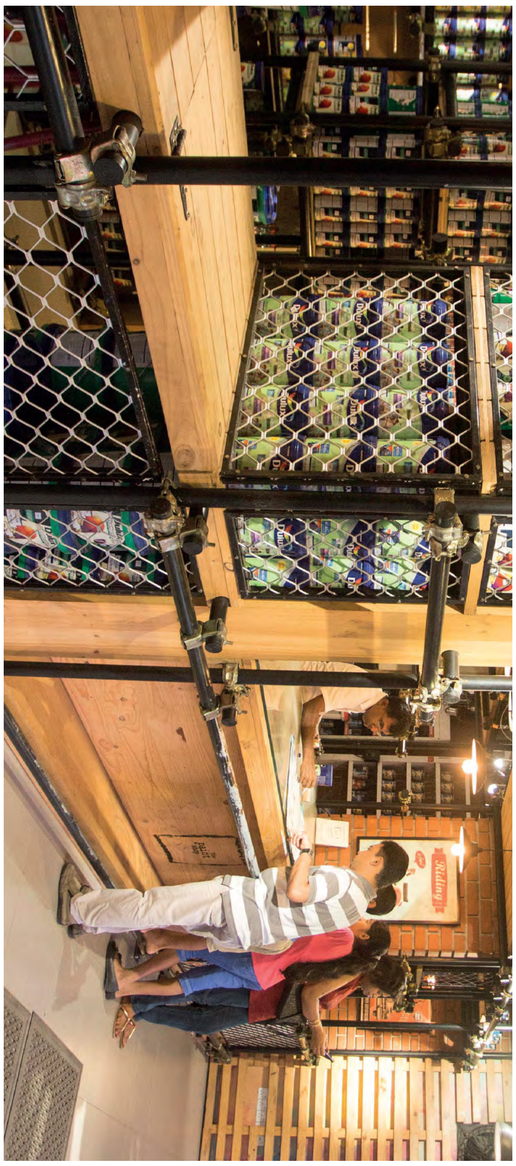
The ordinary hardware is chaotic, incomplete and ever-changing. The intention here was to retain the aforesaid, and introduce ‘organized-chaos’. ‘Adaptive/expandable interior’ was the concept that molded the space into a robust chamber. Brick, salvaged wooden pallets, pinewood timber counters in combination with GI pipes was the material combination utilized. GI was used as annadjustable structural element, while pinewood andnused palettes were employed for shelving. The GIpinewood centerpiece-counter serving customers offers an engaging purchasing experience.

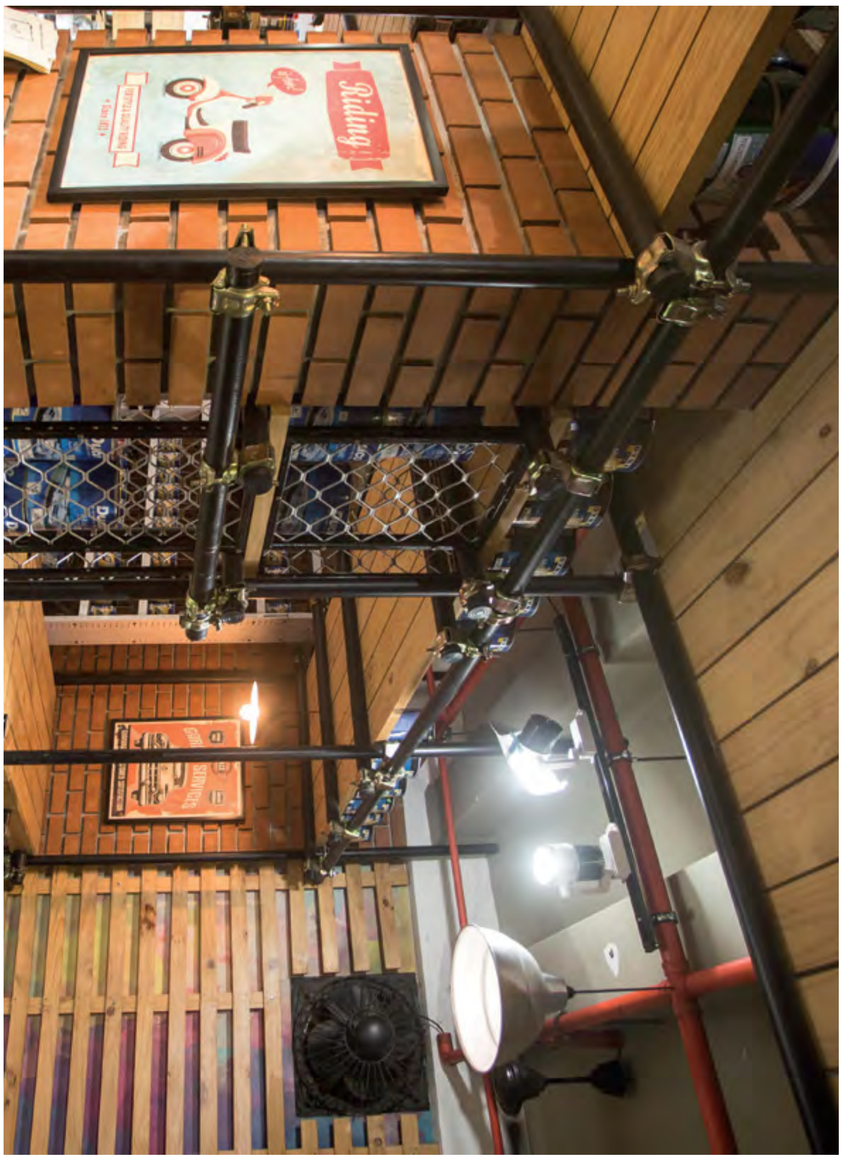
Paintshop

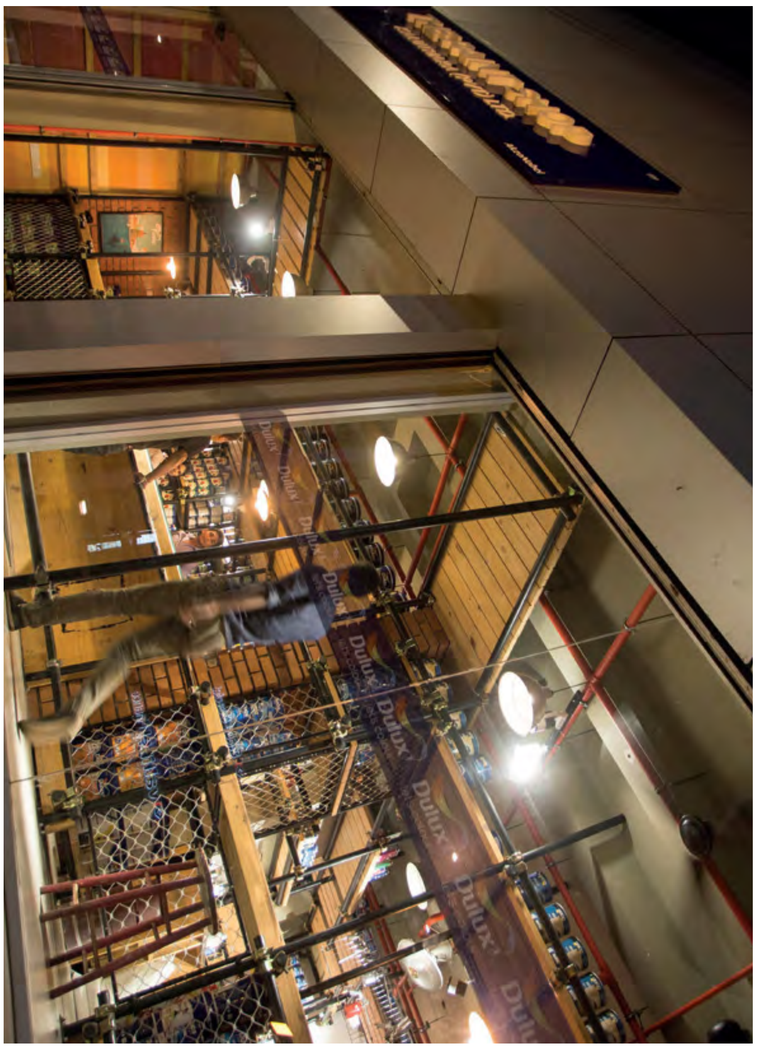
Kalutara, Sri Lanka

Interior Design - Award of Merit






Riding


Dulux

Jayanath Silva

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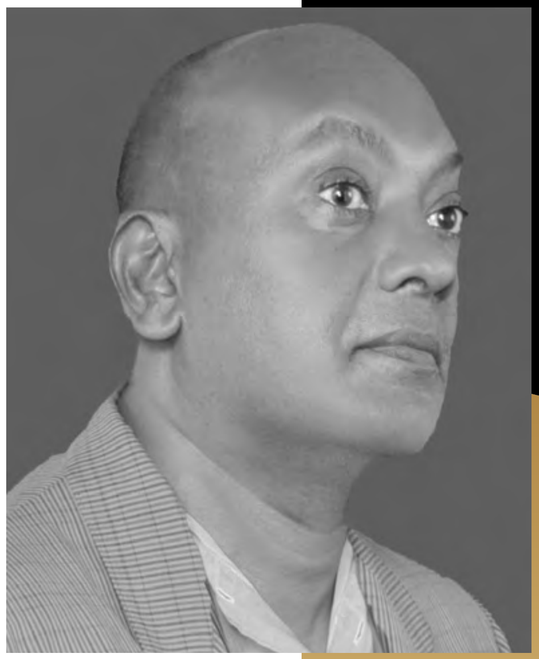


WAR MEMORIAL

On arrival, horrors of war is portrayed in the form of an ‘entrance pavilion’; gunfire-battered on the outside,but serene within. The visitor are led through a long well-orchestrated contemplative journey of sadness and remembrance. Two earth mounds depict two worlds; ‘ours’, and the ‘other’ after life. The white ‘tomb’ stands atop the latter, and is venerated with flowers and candles before one enters on a pedestal. Inside, guests are carried down through a helical spiral gradually to the innards with pictures of fallen comrades on the mirror-wall. After stepping back up, an escape.

War Memorial

Ekala - Ja Ela, Sri Lanka

Civic Buildings - Award of Merit

The true soldier fights not because he hates what is in front of him, but because he loves what is behind him.
- GK Chesterton-
In peace, sons bury their fathers In war sons bury their sons.
In War there is no substitute for victory
As you get older, it is harder to have heroes, but it is sort of necessary.
-Ernest Hemingway
War does not determine who is right
war determines who is left. - Unknown-
The ordinary man is involved in action. the hero
acts. An immense difference. - Henry Miller -
Nurture your mind with great thoughts; to believe in
the heroic makes
A hero is someone who has given his or her life to
something bigger than oneself.
- Joseph Campbell -
Not the glittering weapon fights the fight
heart. -Proverb-

Muditha Prematilaka

MMP Architects was established by Architect Muditha Prematilaka to provide Architectural consultancy and interior design services.

HOLIDAY RESORT

Located on the coastline of Mirissa, ‘Siri Weda Medura’ was a two-bedroom British Period house, which was home to a family line of local village doctors since 1972. The primary objective was to refurbish the building by adding two more bedrooms and a swimming pool, while conserving its original architectural characteristics for it to be reused as a boutique villa.

Holiday Resort

Mirissa, Sri Lanka

Adaptive Reuse - Honourable Mention

Narein Perera

Narein Perera runs a small practice, which prides itself in the degree of innovation and holistic applicability of its architectural solutions. Each project is approached as a specific set of social, climatic, contextual and technological nuances that create the basis for a unique outcome. 'Place making' is emphasised with a conscious and meticulous exploration of materials and texture.

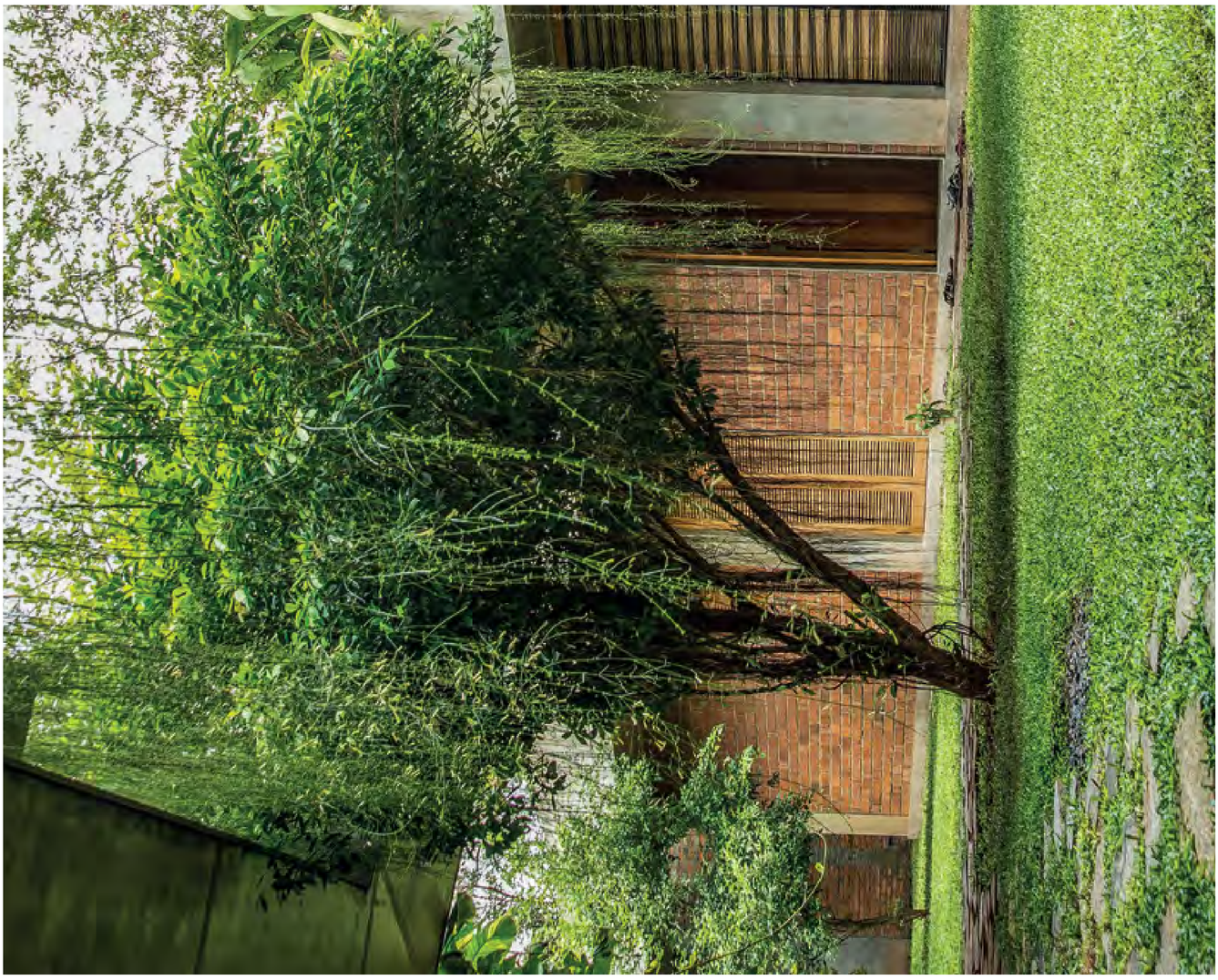
SOLIS ORTUS

The design was a consciously ‘layered’ approach that sought to create a sanctuary in an urbanized tropical context. The Layers that distance and isolate, filter and insulate as well as protect and create freedom was the modus operandi. Primarily, the spatial connections made are envisioned as those that link architecture to natural phenomena, and therefore, to essential place making; places that create the atmosphere of ‘home’. This was the homeowners’ prerogative – to “gift” their children the “rising of the sun” – ‘Solis Ortus’.

Harin and Mihiri Gabriel

Pelawatte, Sri Lanka

Private Residences - Honourable Mention



Ranga Dayasena

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Ranga Dayasena

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Creative Shelter

Rathmalana, Sri Lanka

Adaptive Reuse - Nominee

Darnie Rajapaksa

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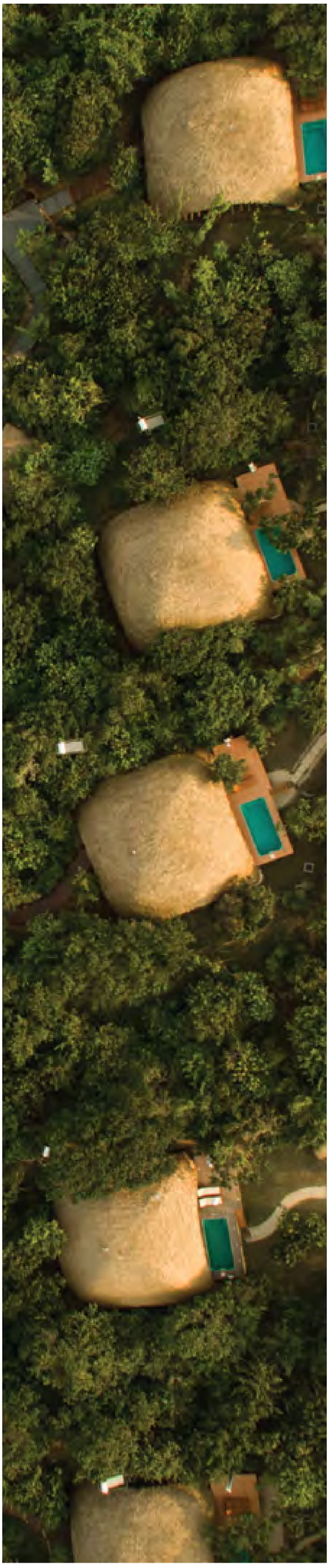
CHENA HUTS

Nestled between arid scrub land sand dunes and ocean, the resort consists of 14 domeshaped pavilions; inspired by modest ‘dry zone’ structures. The architectural/structural designs and construction process took into account the surrounding fragile eco-system. While the existing trees and natural storm water paths were retained, the construction mainly consisting of pre-cast and pre-engineered components minimized harm to the habitat. This indeed is a piece of environmentallyfeasible and culturally-attuned architecture that

Chena Huts

Yala, Sri Lanka

Hotel - Nominee



03

Damith Prematilake

Damith Prematilake Architects strives for perfection in terms of functional creativity, providing unique solutions while striving for client satisfaction. The designs speak volume in relation to context, aesthetics and vivacious internal arrangements which induce positive user behavior. Designed with careful consideration of artificial elements and natural landscape, the designs are personalized to achieve optimum benefits despite limitations in cost and site extent of individual projects.

SALON 7TH AVENUE

The interior offers a calm ambience, ideal for themultitude of treatments taking place within. Theconfiguration is set for a smooth transition betweenspaces, according to respective degrees of privacyafforded by them. The experience is enhanced bycarefulmanipulation of day/artificial lighting, giving the desired luminance levels. The fenestration framing greenery outside is also noteworthy. The muted earthy hues within was derived by the ‘white Iris flower’; the salon’s theme.purchasing experience.

Salon 7th Avenue

Colombo 05, Sri Lanka

Interior Design

The world's biggest power is
the youth and beauty of a woman

Nalaka Krishantha

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COVE D'EXPLORER

Using a meaningful orchestration of spatial progression, the architect has created spatial experiences that in turn, evoke sense of importance, curiosity and pleasure within the user. The building prompts thoroughfare naturally from one space to another, and eventually, to the climax that is the sandy beach. The Cove D'Explorer is a building with an emphasis on spatial progression, art, culture,colour, form, texture as well as light and shadows.

Coved' Explorer

Colombo 03, Sri Lanka

Hotel - Colour Award - Nominee

Sudesh Nanayakkara

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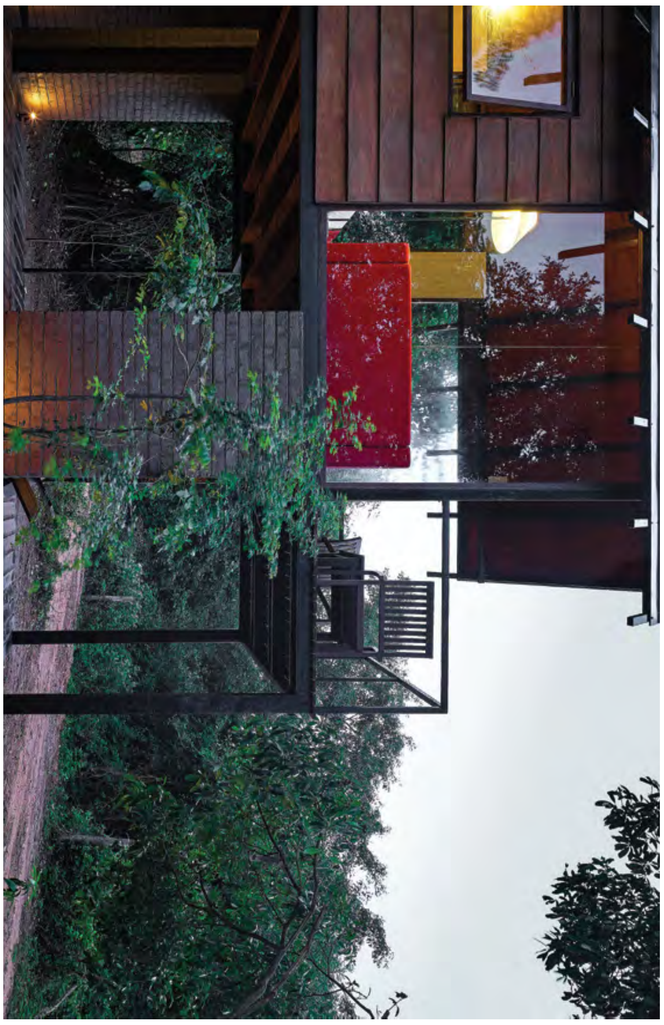
KALOGAHA RETREAT

The house stands on a 9-perch plot at Thalawathugoda, where the architect has attempted to create several vertical layers of cozy spaces that peacefully blend in with its surrounding. This happens within the process of fulfilling all of requirements in a client's perspective. Giving the appearance of a contemporary home, yet executed with a lustrous traditional touch, this sub-urban tropical house reflects the designer's own take on modern Sri Lankan architecture.

Kalogaha Retreat

Dambulla, Sri Lanka

Young Architect of the Year



The Juror Board

Marina Tabassum

AGA KHAN AWARD WINNER 2016

Marina Tabassum is the principal architect of Marina Tabassum Architects. In 2016, she won the Aga Khan Award for Architecture for the design of Bait-ur-Rouf Mosque in Dhaka, Bangladesh.

Since 2005 Tabassum has been a visiting professor at the BRAC University, where she has also taught courses on Contemporary South Asian Architecture. She also conducts undergraduate studios at the University of Asia Pacific, and has given lectures and presentations at a number of other educational institutions and conferences.

Veranjan Kurukulasuriya

PRESIDENT SLIA

Archt. Dharshini Gamage is a Fellow Member of SLIA. She completed her Architectural education at University of Moratuwa and joined the State Engineering Corporation of Sri Lanka. Her portfolio of experience ranges on a wide variety of projects. She was the head of the Architectural Division as the Chief Architect SEC and was able to contribute to many public sector projects including the Kandy Courts Complex which won the SLIA Design Excellence Award.

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Chandana Edirisuriya

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Upendra Rajapaksha

ARCHITECT

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The Juror Board

Dharshini Gamage

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Michele Fonseka

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Thank You